

Conference venue | **Sede dell'incontro**

Deutsches Historisches Institut in Rom  
Istituto Storico Germanico di Roma  
Via Aurelia Antica, 391  
I-00165 Roma  
www.dhi-roma.it



BIBLIOTHECA HERTZIANA  
MAX-PLANCK-INSTITUT FÜR KUNSTGESCHICHTE



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This workshop aims at examining the centrality of the body in the narration, representation, experience and understanding of the First World War.

It will take into account individual bodies in war, as they were compelled in the trenches, wounded, dispersed, exhausted, mutilated, or killed. As well, it will consider how those bodies came to symbolize the national community as a whole.

Therefore, the workshop approaches the topic by paying attention to both the war and the home front, to both wartime and post-war societies.

The main idea is to involve historians, art historians and visual culture historians to reflect upon specific key-questions concerning the representation of bodies during and after the First World War.

## Images of the Body: First World War and its Aftermath



Fig.: Percy Windham Lewis, A Battery Shelled, 1919. © IWM (Art.IWM ART 2747)

International Workshop  
Rome, 9–10 June 2016  
Workshop internazionale  
Roma, 9–10 giugno 2016

## Thursday, 9 June, 10.30–19.00

- 10.30 Martin Baumeister | Roma  
Welcome
- 10.40 Martina Salvante | Roma  
Introduction
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### I - The Male Body Revisited

Chair: Annette Becker | Paris

- 11.00 Sarah Kinzel | Berlin  
Expulsion from Paradise. Representations of the Human Body in Early 20th Century Painting
- 11.30 Monica Cioli | Roma  
From Man at War to Machine Man. The Evolution of the Body in the 1920s
- 12.15 Coffee Break
- 12.30 Flavia Marcello | Melbourne  
Art, Architecture and the Body of the Soldier in Marcello Piacentini's Casa Madre dei Mutilati in Rome
- 13.15 Lunch Break
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### II - Memorializing the Body

Chair: Martina Salvante | Roma

- 14.30 Martin Baumeister | Roma  
Filling the Big Void: Mourning Fallen Soldiers and the Thirst of Representation
- 15.00 Paolo Nicoloso | Trieste  
Memory Strategies: Ossuaries on the Eastern Italian Border
- 18.00 *Keynote Lecture*  
Michael Diers | Berlin  
Fragments. Politics and Aesthetics of the Body in Pieces
- 19.00 Reception

## Friday, 10 June, 10.00–13.30

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### III - Wounded and Dead Bodies

Chair: Martin Baumeister | Roma

- 10.00 Alessandro Faccioli | Padova  
Landscapes of Death in the Italian WWI Cinema
- 10.30 Marjorie Gehhardt | Reading  
The Face of War: Repairing Gueules Cassées, Rebuilding Society
- 11.30 Coffee Break
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### IV - Bodies of War and their Representations

Chair: Michael Diers | Berlin

- 11.45 Bernd Huppauf | New York, Berlin  
Images between Ethics and Aesthetics – Mutilated Bodies after World War I
- 12.15 Annette Becker | Paris  
To Photography, to Camouflage, to Draw: Images of a War of Bodies, 1914–2014
- 12.45 Final Discussion
- 13.30 Lunch Break