

Heterogeneous in theory and practice, the anarchism(s) of the modern age always provoked ambivalent reactions: On the one hand, the term itself evoked images of terror and chaos. On the other hand, anarchism often found a rather uncritical approval of its supporters and sympathizers. Recent studies have opened up this narrow view. Giving the topic a critically far-reaching, new perspective, current research projects integrated anarchism in the fields of political, cultural, gender, religious and global studies, and subjected it to a closer analysis. The international workshop "Anarchism in Culture" ties in with these attempts. It aims for a broad transdisciplinary and transnational discourse to examine anarchism controversially as an element of culture with a special emphasis on European anarchism in its heyday from the 1820s to the 1930s. The workshop concentrates on both anarchistic theory and practice, as well as on milieu and group specific elements, the impact of migration on anarchism and the ways in which anarchist theories have been distributed. Furthermore, the discussion will be complemented by a consideration of the provocative issue of anti-capitalism versus hyper-modernity in anarchism, as well as the tension between a transnational anarchist theory and local, decentral structures in anarchistic practice. With a main focus on culture, questions concerning characteristics and limits of an anarchistic concept of liberty will be pivotal, asking for the often crucial balancing of the individual and the collective in each case. The workshop traces this notion of "anarchistic liberty", which might prove to be part of a creative, nonconformist thinking in culture, opening up new perspectives on scientific, economic, philosophic, and artistic matters in the course of history

Conference venue | [Sede dell'incontro](#)
Deutsches Historisches Institut in Rom
Istituto Storico Germanico di Roma
Via Aurelia Antica, 391
I-00165 Roma
www.dhi-roma.it

Contact | [Contatto](#)
Dr. Carolin Kosuch (Deutsches Historisches Institut in Rom)
kosuch@dhi-roma.it

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Deutsches Historisches
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Istituto Storico
Germanico di Roma



Anarchism in Culture.
Reassessing the Influence
of a Manifold Libertarian
Concept on European
Modernity (1820s–1930s)



International Workshop
Rome, 7–9 September 2016
Workshop internazionale
7–9 settembre 2016

Wednesday, 7 September, 13.30–19.00
Deutsches Historisches Institut Rom

13.30 Martin Baumeister | Roma
Welcome

13.40 Carolin Kosuch | Roma
Introduction "Anarchism in Culture"

I - Philosophy, Law and Literature
Chair: Gabriele Guerra | Roma

14.00 Anne-Sophie Chambost | Saint-Étienne
Law and Anarchy. Seeking Traces of a Convergence in the Writings of Proudhon

14.25 Pascale Siegrist | Konstanz
Anarchy's Past: Pëtr Kropotkin's Conception and Uses of History

14.50 Mario Bosincu | Sassari
Wandering Anarchists: Hermann Hesse's and H. D. Thoreau's Nature Experience

15.15 Elena Bignami | Bologna
Emma Goldman in Europe: Influences of Anarchism on Feminist Thought

15.45 Coffee Break

16.15 Fabian Lemmes | Bochum
Commentary, Discussion

18.00 **Keynote Lecture**
Carl Levy | London
Anarchism, Liberty and Cultural Plurality

19.00 Reception

Thursday, 8 September, 9.30–17.15
Deutsches Historisches Institut Rom

II - Economy and Land Reform
Chair: Amedeo Osti Guerrazzi | Roma

9.30 Judith Baumgartner | München
No Man's Land? The Idea of "Free Land" as Anarchistic Approach

9.55 Roland Wirth | Zürich
Anarchistic Money: The Concept of a Natural Economic Order via Freigeld

10.20 Constance Bantman | Guildford/Surrey
Internationalist, Transnational and Locally-Based: Examining some of Scalar Issues in Syndicalism

10.45 Matthias Möller | Freiburg
"Forcing the Power of Capital to Serve the Communalty". Housing Reform as an Interstitial Strategy in Germany and Switzerland

11.15 Coffee Break

11.45 Rita Aldenhoff-Hübinger | Frankfurt/Oder
Commentary, Discussion

12.45 Lunch Break

III - Science and Education

Chair: Carolin Kosuch | Roma

14.00 Matteo Collodel | Berlin
On the Origins of Feyerabend's 'Anarchism': from Cohn-Bendit through Mill to Stirner

14.25 Federico Ferretti | Dublin
Evolution and Revolution: Science, Progress and Agency in the Works of Anarchist Geographers Reclus, Mečník and Kropotkin (1880–1921)

14.50 Piotr Laskowski | Warsaw
Teaching Autonomy: Schooling as Anarchistic Enterprise

15.15 Uffa Jensen | Berlin
Anarchism and the Political Logic of Early Psychoanalysis

15.45 Coffee Break

16.15 Nicole C. Karafyllis | Braunschweig
Commentary, Discussion

19.30 Dinner for Participants

Friday, 9 September, 9.30–14.00
Deutsches Historisches Institut Rom

IV - Arts
Chair: Monica Cioli | Roma

9.30 Martin Niederauer | Wien
Far more than Politics – On the Aesthetic Chances of Jazz

9.55 Daniela Padularosa | Roma
Anti-Art: Dada and Anarchy

10.20 Patricia Leighten | Durham/NC
A Politics of Technique: Fauvism and Anarchist Individualism

10.45 Mark Antliff | Durham/NC
Individualist Anarchism and 'Joie de vivre': Jacob Epstein's Tomb of Oscar Wilde

11.15 Coffee Break

11.45 David Weir | New York
Commentary, Discussion

12.45 Closing Lunch with Final Roundtable