

Heterogeneous in theory and practice, the anarchism(s) of the modern age always provoked ambivalent reactions: On the one hand, the term itself evoked images of terror and chaos. On the other hand, anarchism often found a rather uncritical approval of its supporters and sympathizers. Recent studies have opened up this narrow view. Giving the topic a critically far-reaching, new perspective, current research projects integrated anarchism in the fields of political, cultural, gender, religious and global studies, and subjected it to a closer analysis. The international workshop "Anarchism in Culture" ties in with these attempts. It aims for a broad transdisciplinary and transnational discourse to examine anarchism controversially as an element of culture with a special emphasis on European anarchism in its heyday from the 1820s to the 1930s. The workshop concentrates on both anarchistic theory and practice, as well as on milieu and group specific elements, the impact of migration on anarchism and the ways in which anarchist theories have been distributed. Furthermore, the discussion will be complemented by a consideration of the provocative issue of anti-capitalism versus hyper-modernity in anarchism, as well as the tension between a transnational anarchist theory and local, decentral structures in anarchistic practice. With a main focus on culture, questions concerning characteristics and limits of an anarchistic concept of liberty will be pivotal, asking for the often crucial balancing of the individual and the collective in each case. The workshop traces this notion of "anarchistic liberty", which might prove to be part of a creative, nonconformist thinking in culture, opening up new perspectives on scientific, economic, philosophic, and artistic matters in the course of history

Conference venue | **Sede dell'incontro**  
Deutsches Historisches Institut in Rom  
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Anarchism in Culture.  
Reassessing the Influence  
of a Manifold Libertarian  
Concept on European  
Modernity (1820s–1930s)

International Workshop  
Rome, 7–9 September 2016  
Workshop internazionale  
7–9 settembre 2016

Wednesday, 7 September, 13.30–19.00  
Deutsches Historisches Institut Rom

- 13.30

Martin Baumeister | Roma  
Welcome
- 13.40

Carolyn Kosuch | Roma  
Introduction "Anarchism in Culture"
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- I - Philosophy, Law and Literature

Chair: Gabriele Guerra | Roma
- 14.00

Anne-Sophie Chambost | Saint-Étienne  
Law and Anarchy. Seeking Traces of a Convergence in the Writings of Proudhon
- 14.25

Pascale Siegrist | Konstanz  
Anarchy's Past: Pëtr Kropotkin's Conception and Uses of History
- 14.50

Mario Bosincu | Sassari  
Wandering Anarchists: Hermann Hesse's and H. D. Thoreau's Nature Experience
- 15.15

Elena Bignami | Bologna  
Emma Goldman in Europe: Influences of Anarchism on Feminist Thought
- 15.45

Coffee Break
- 16.15

Fabian Lemmes | Bochum  
Commentary, Discussion
- 18.00

Keynote Lecture  
Carl Levy | London  
Anarchism, Liberty and Cultural Plurality
- 19.00

Reception

Thursday, 8 September, 9.30–17.15  
Deutsches Historisches Institut Rom

- II - Economy and Land Reform

Chair: Amedeo Osti Guerrazzi | Roma
- 9.30

Judith Baumgartner | München  
No Man's Land? The Idea of "Free Land" as Anarchistic Approach
- 9.55

Roland Wirth | Zürich  
Anarchistic Money: The Concept of a Natural Economic Order via Freigeld
- 10.20

Constance Bantman | Guildford/Surrey  
Internationalist, Transnational and Locally-Based: Examining some of Scalar Issues in Syndicalism
- 10.45

Matthias Möller | Freiburg  
"Forcing the Power of Capital to Serve the Commonality". Housing Reform as an Interstitial Strategy in Germany and Switzerland
- 11.15

Coffee Break
- 11.45

Rita Aldenhoff-Hübinger | Frankfurt/Oder  
Commentary, Discussion
- 12.45

Lunch Break
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- III - Science and Education

Chair: Carolyn Kosuch | Roma
- 14.00

Matteo Collodel | Berlin  
On the Origins of Feyerabend's 'Anarchism': from Cohn-Bendit through Mill to Stirner
- 14.25

Federico Ferretti | Dublin  
Evolution and Revolution: Science, Progress and Agency in the Works of Anarchist Geographers Reclus, Mečnikov and Kropotkin (1880–1921)

- 14.50

Piotr Laskowski | Warsaw  
Teaching Autonomy: Schooling as Anarchistic Enterprise
- 15.15

Uffa Jensen | Berlin  
Anarchism and the Political Logic of Early Psychoanalysis
- 15.45

Coffee Break
- 16.15

Nicole C. Karafyllis | Braunschweig  
Commentary, Discussion
- 19.30

Dinner for Participants

Friday, 9 September, 9.30–14.00  
Deutsches Historisches Institut Rom

- IV - Arts

Chair: Monica Cioli | Roma
- 9.30

Martin Niederauer | Wien  
Far more than Politics – On the Aesthetic Chances of Jazz
- 9.55

Daniela Padularosa | Roma  
Anti-Art: Dada and Anarchy
- 10.20

Patricia Leighton | Durham/NC  
A Politics of Technique: Fauvism and Anarchist Individualism
- 10.45

Mark Antliff | Durham/NC  
Individualist Anarchism and 'Joie de vivre': Jacob Epstein's Tomb of Oscar Wilde
- 11.15

Coffee Break
- 11.45

David Weir | New York  
Commentary, Discussion
- 12.45

Closing Lunch with Final Roundtable