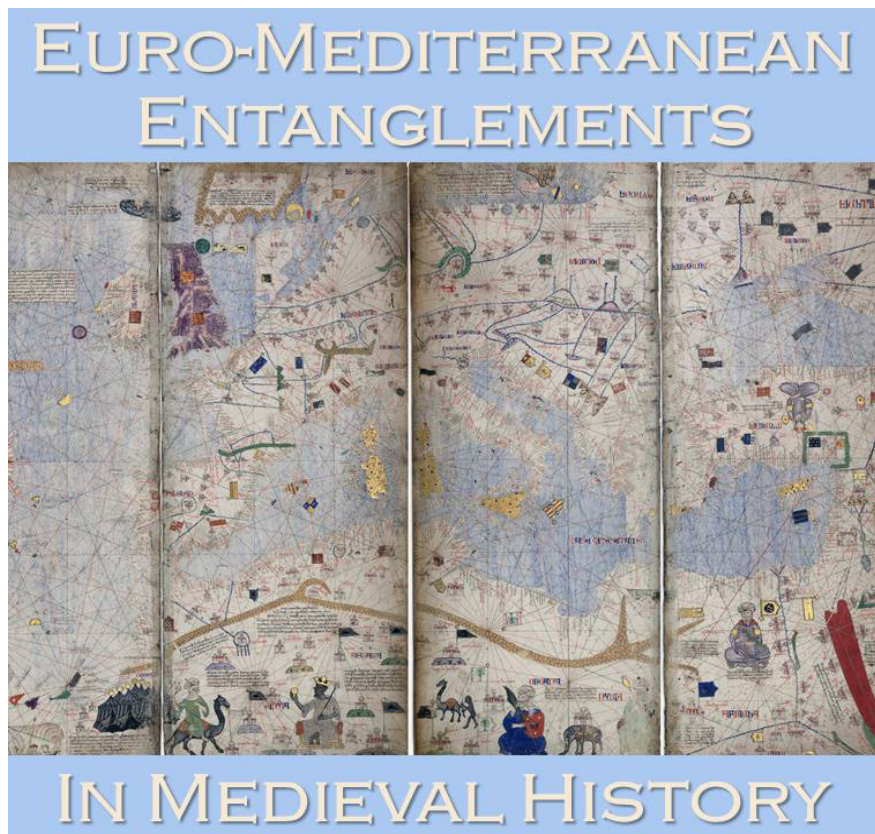


ONLINE SEMINAR SERIES 2026/2027



■ Thursday, 24 September 2026, 5:00–6:00 PM (CET)

From Damascus to Fez and beyond. The Circulation of al-Iṣfahānī's *Faṭḥ al-Quds* in the Medieval Mediterranean

Speaker: Javier Albarrán Iruela (University of Granada, Spain)

Discussant: Paul Cobb (University of Pennsylvania, Philadelphia, USA)

[Register here](#)

■ Thursday, 26 November 2026, 5:00–6:00 PM (CET)

Oriental Carpets in Renaissance Art and Public Discourse. Cultural Transfer between the Middle East, Italy and Eastern Europe

Speaker: Alexandr Osipian (Leibniz-Institut für Geschichte und Kultur des östlichen Europa, Leipzig, Germany)

Discussant: Nicole Kaňal-Ferrari (Marmara University, Kartal/Istanbul, Turkey)

[Register here](#)

■ Thursday, 28 January 2027, 5:00–6:00 PM (CET)

The Italian States and the Black Sea during the First two Centuries of the Ottoman Lake (1475–1570). A General Perspective

Speaker: Alessandro Flavio Dumitrașcu (Institute for South East European Studies of the Romanian Academy, Bucharest, Romania)

Discussant: Molly Green (Princeton University, USA)

[Register here](#)

■ Thursday, 25 March 2027, 5:00–6:00 PM (CET)

The Byzantine Philosopher Michael Psellos and the Transcending Powers of Music in Transcultural Comparison with Arabic and Latin Voices of the 10th–11th Century

Speaker: Michael Eberle (Ludwig-Maximilians-University Munich, Germany)

Discussant: Yasemin Gökpınar (Ludwig Maximilians University Munich, Germany)

[Register here](#)

■ Thursday, 27 May 2027, 5:00–6:00 PM (CET)

Between Castile, Granada, and the Maghreb. Diplomatic Entanglements and Political Exile in the 14th-Century Nasrid Emirate

Speaker: Ghadi Mohamed Amer (University of Granada, Spain)

Discussant: Amira K. Bennison (University of Cambridge, UK)

[Register here](#)

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